

ANTIMO MAGNOTTA

CONCERT PIANIST, COMPOSER & AUTHOR

PIANIST IN RESIDENCE AT THE
VICTORIA & ALBERT MUSEUM, LONDON



Since 2013 Antimo is the pianist in residence at the famous **Victoria and Albert Museum** Historical Cafe in London. He's also currently holding another artistic residency at the iconic **St. Botolph's building** in London.

"His professionalism and joviality have contributed to the success of the venue through the years"

Gianmaria Baldassarre, Operations Manager V&A Historical cafe

THE PIANIST OF THE COSTA CONCORDIA



As a musician, Antimo has a very unique story to tell. He was the resident pianist on the infamous ship Costa Concordia which sank off the coastal waters of Isola del Giglio, Tuscany in January 2012. Antimo miraculously survived the shipwreck but in the aftermath of the accident he was diagnosed with Post Traumatic Stress Disorder. Since then he has found solace in composing his own music, using it to cope with his PTSD and inspire others to have a new joyful outlook on life. He hopes this will inspire others to use the therapeutic effects of creating art to overcome periods of heartache and grief.

A WORLD PIANIST



Performing his own piano compositions, Antimo has played his music around the world. His music is an emotional alchemy of passionate and visionary soundscapes. He has a way of involving the audience and letting the music speak for itself, taking a hold of everyone at the venue and creating a unique experience they'll remember for a long time.

THE AMBIENT PIANIST



Photo by Claude Bassett

Bringing a Venue to life

Performing selected original compositions Antimo is versatile with creating a unique atmosphere that matches that particular venue or event. His own compositions can infuse the venue with live atmospheric, evocative, and relaxing soundscapes, encouraging a sense of calm and contemplation and harmonising with the environment around.

THE AUTHOR

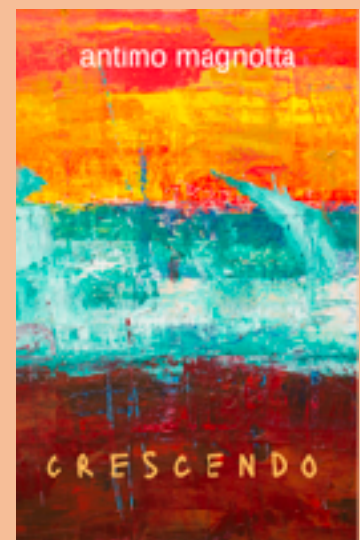
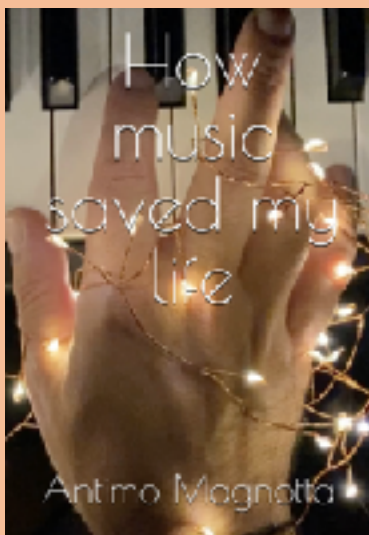
Antimo is also a published writer and poet.

His books are available on [Amazon](#) :

How music saved my life (2023)

The Pianist of Costa Concordia (2022)

Crescendo (2020)

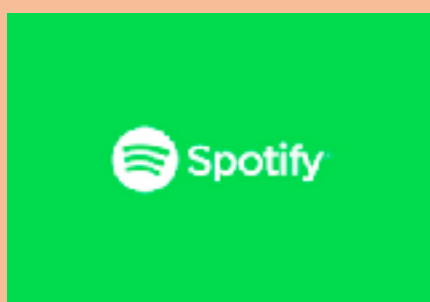


ONLINE PRESENCE

website:

WWW.ANTIMOMAGNOTTA.COM

SPOTIFY



BANDCAMP



Also on:

iTunes, Amazon, Deezer, TikTok, Twitch
and most popular digital platforms

SOCIAL MEDIA



INSTAGRAM

https://instagram.com/antimomagnotta?utm_medium=copy_link



FACEBOOK

<https://www.facebook.com/antimomagnotta.official/>



YOUTUBE

https://youtube.com/c/AntimoMagnotta_london

NOTABLE PROJECTS AND DISCOGRAPHY

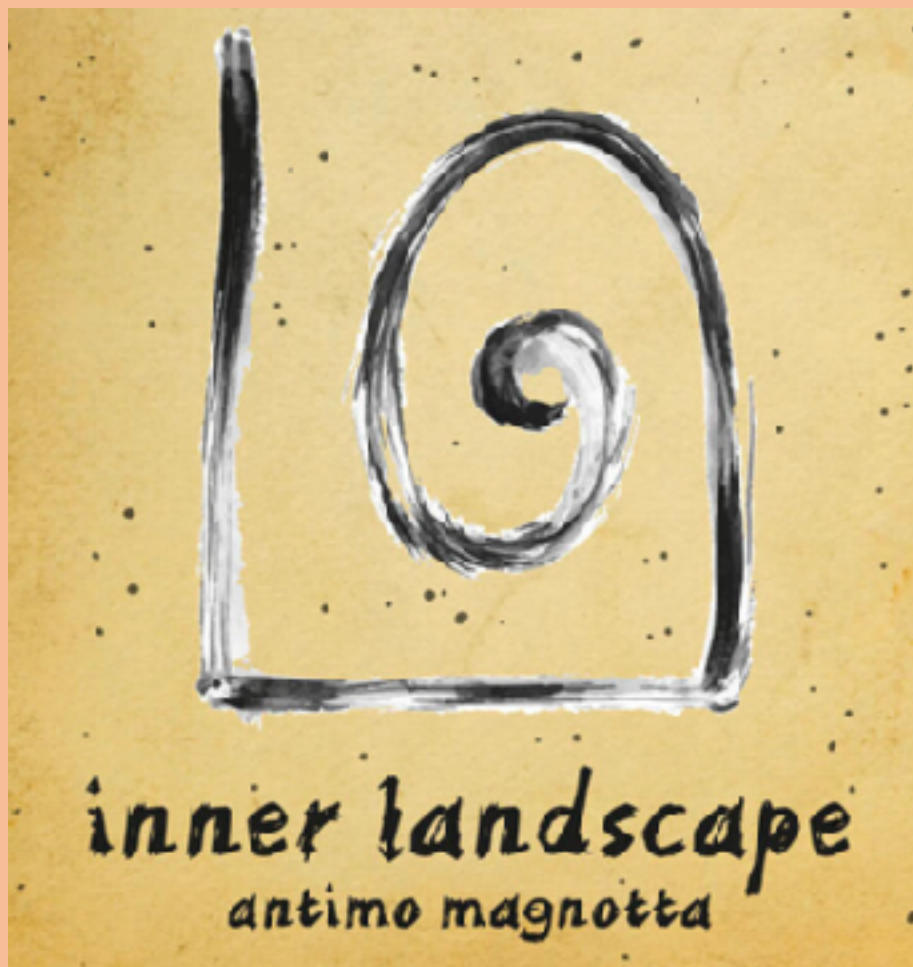
EARLIEST TO CURRENT YEAR

THE RAPHAEL PROJECT



An original suite for piano in seven movements inspired by the seven Raphael's "Cartoons" on display at the Victoria & Albert Museum in London.

INNER LANDSCAPE



This work reflects his introspective thoughts right after the horrifying disaster of the Costa Concordia shipwreck on the 13th of January 2012. Antimo was on that ship during the accident, performing his piano show, and miraculously survived. Inner Landscape is dedicated to the memory of the 32 victims of that accident.

MUSEUM



A work of original piano compositions and field recordings he has been collecting at the Victoria and Albert Museum in London, where he happened to be playing the piano on regular basis, since 2013, in the beautiful Gamble Room. The idea behind Museum is to disclose part of this precious memories to recreate his own collection of soundscapes.

AT HOME



“At Home” has been recorded between March and April 2020 in self isolation during the outbreak of the Corona virus pandemic in London.

ANTIMOSPHERE/ 9 PIANOSTORIES



Photo by Antimo Magnotta

This is a very unique album, entirely improvised and home recorded in February 2021. Antimo sat at the piano right before dinner for nine days and improvised 9 “pianostories”. An exploration of his intimate and visionary world, here expressed in a totally improvised form.

ANTIMOSPHERE/ 9 PIANOSTORIES



Photo by Rossella Vingelli

Seven memories is an album of profound intimacy. it was entirely recorded during a brief holiday at my parents' house in Recale, a small village in South Italy, on my old piano in the room where he had lived for many years,

LOUNDSCAPE



Photo by Fernando Esposito

A multi sensorial project between sound and visual art in collaboration with the artist [Yamam Nabeel](#) (coming soon)

This project will aim to overcome the boundaries of the visual experience and accompany the observer on a dynamic multi-sensorial journey through photographic images and sound (voices and sound of the city, markets, street life, environmental sounds etc...) where Landscape and Soundscape blend into a new dimension: **Loundscape**.

WHAT PEOPLE SAY



Live at the Jardin Suspendu, Montfaucon - France

Photo by Claude Bassett

“His music and his story are spellbinding”

Jeremy Vine - BBC Radio

“Antimo Magnotta is a composer and naturally talented musician”

Nick Curtis - The Times

“Be transported by his visionary and elegant soundscapes that beautifully express the emotions of someone who has managed to find within him a deeper and more profound understanding of life and beauty”

Gina Langton, CEO and Founder of The Powerful Artist.

PERFORMANCES SAMPLES



Photo by Johan Petti

Live at Buffalo Studios, London: https://www.youtube.com/channel/UC4pRiwawy8YS_2wGO_0UJMw

Live at the V&A: <https://youtu.be/-ou8cPkIVw4>

Live at Sat Botolph: <https://youtu.be/3NpIzdYbEVM>

Live at Piano City Napoli: <https://youtu.be/eP3ZavRaaLI>

Live in Cholet, France: <https://youtu.be/jAplRj1WbgI>

Live at the Castellammare del Golfo, Italy



Live at the Victoria and Albert museum, London



Photo by Rose Pike

LET'S WORK TOGETHER

CURRENTLY AVAILABLE FOR CONCERTS,
TOURS, FESTIVALS AND BOOKINGS
IN THE UK AND ABROAD



Photo by Fabio Tedde

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Antimo has been featured on

